



2020-2021 Arts for All, Inc. Annual Report

Accessibility – We are committed to accessibility in the arts in all of our projects, classrooms, workshops and productions by having adequate wheelchair seating, audio description, Braille materials, and sign language interpreters. We successfully employed seven persons with disabilities during the past year and supported their employment/service through equipment purchases, audio description, Braille materials and reasonable accommodations.

Administration – This year had four full-time administrative staff – executive director, assistant director, administrative assistant and accountant. The Director of Human Services supervised the adult and children programs and this position was filled from September to May, 2020. The executive director picked up the responsibilities of this position until the present time. In June it was decided to revert to the former structure with an Adult Services Manager and a Children’s Services Manager instead of a Director of Human Services. Arts for All has had a difficult time filling positions during this year. Full-time employees received paid holidays, vacation and sick leave as well as health insurance, retirement, life insurance and elective benefits. We have just completed our ninth financial audit with Jennifer Phillips, CPA, LLC. There was no reduction in staff salaries or wages during this fiscal year.

Adult Dance Company – The Dance Company had a lot of physical contact involved in the dancing and was put on hold March 2020 and still has not resumed.

Arts – Art remains up at the Tucson Police Department and at the halls of Arizona Legislature in Phoenix. Greeting cards and prints were sold throughout the year. Two of our gifted visual artists Julian Dombrowski (5/11/82-12/4/20) and Lawrence Brent Quihuis (9/21/71-6/19/2021) passed away during this year. They are greatly missed. Due to COVID-19 we had limited opportunities to showcase our visual arts at community venues.

Board and Board Development – The Board actively worked towards integration with Tucson Jewish Community Center. At the end of the year June 30, 2021 there were seven board members and seven advisory board members. The 2017-2019 Strategic Plan was not revised this year due to the plan to integrate.

Building – This is the 20th year in our own arts center that was purchased in 2000, renovated in 2001 and occupied in 2002. In 2004 Angel Charity for Children, Inc. retired our mortgage and added 3000 square feet. This year we were able to replace all bathroom counters, replace the operable wall in dance/drama, repave the parking lot, and erect a security gate at the front entrance. Current building needs include replacing flooring throughout the center which is planned for the Fall of 2021-2022, painting the exterior of the center, additional parking lot lighting, and replace signage on southern façade.

Day Program – Our Day Treatment and Training Program started in 1998. Forty adults with disabilities were enrolled and an average of twenty-four adults attended on any given day. Some of the adults needed 1:1 or 1:2 ratios of staff to participants for their care. This staff to participant ratio allowed the individuals to receive the personalized attention that they need. The arts are the framework for their day. No field trips occurred this year due to COVID-19 precautions. L.A.T. (laser art technique) continued to excite participants and a point-to-point system has also been developed for those who are able to describe to the tracker exactly what they want to paint. There was 1 private pay participant who came for private art lessons. Partial scholarships were provided to four participants who needed financial assistance. Most of the adults who participated in the day program were funded through Arizona

Department of Economic Security/Division of Developmental Disabilities. Kiwanis Aktion Club met virtually bimonthly and officers were elected in October.

Demographics –

DEMOGRAPHICS COMPARISONS 2014 – 2021								
CATEGORY	2014	2015	2016	2017	2018	2019	2020	2021
# of participants	229	207	189	209	206	252	156	108
# of adults	47	46	41	40	43	47	57	40
# of children (2-22)	182	161	148	169	163	205	99	68
# with disability	141	127	111	130	144	183	114	89
# of adults	47	46	41	40	43	47	57	40
# of children (2-22)	94	81	70	90	101	136	57	49
# from low income homes	201	170	161	176	175	204	123	84
# of adults	47	45	40	38	43	47	56	39
# of children (2-22)	154	125	121	138	132	157	67	45

Direct Support Professionals – 27 Direct Support Professionals (DSP) were trained and worked in the Out-of-School Time, Summer Arts Camps (2020 and 2021), and day program and provided personal care, respite, and transportation services. They were trained by staff and other community professionals. Continuing education/training is an important aspect of employment at Arts for All, Inc. and the 20 hours/year requirement by Childcare Licensure was adhered to throughout all departments. All year it was challenging to fill vacant positions.

Fundraising – Grants were received from Arizona Commission on the Arts, Arts Foundation for Tucson and Southern Arizona, HRSA (Health Resources and Services Administration) Provider Relief Fund, The Stocker Foundation, and Westaf. Classics for Kids Foundation provided a grant to purchase ten ukuleles which started a new class at Arts for All this year. Arizona Department of Economic Security/Division of Developmental Disabilities and Arizona Department of Economic Security/Child Care Division provided various supplemental funding to assist during the pandemic. The SBA Paycheck Protection Program (PPP) loan was forgiven in May, 2021. Foundations, corporations, board members and individual donors continued to support our organization. The Board sponsored the yearly annual appeal letter. Solicitation letters were also sent out for sponsorship for camp scholarships. Our annual appeal letter received \$55,675 (2019-2020 \$28,655; 2018-2019 \$57,680; 2018-2019 \$63,578 and 2017-2018 \$18,630 and our campership letter received \$7,347 (2019-2020 \$24,455, 2018-2019 \$25,010, and 2017-2018 \$27,834).

Marketing – Our current website, constructed by Nuanced Media, has the ability to receive donations and this year 59 donors contributed \$15,511 (2019-2020 31 donors contributed \$7,885; 2018-2019 33 donors contributed \$10,027 and 2017-2018 \$6,289) through the website. The website had 8,025 viewers (2019-2020 – 6,931 viewers; 2018-2019 - 7,790 viewers and 2017-2018 – 6,343). Facebook had 1120 likes (2019-2020 – 1070 likes; 2018-2019 had 786 likes, 2017-2018 – 716 and 2016-2017 - 642). Instagram had 423 followers (2019-2020 – 308; 2018-2019 – 261; 2017-2018 – 184; 2016-2017 – 73). The A-frame continued to advertise in the front of our building. Four out of the six vans have Arts for All’s logo and information. Job openings were regularly posted with Arizona Commission on the Arts, Arizona Job Connection, Arizona Universities at Arizona Career Site “Handshake”, Arts Foundation for Tucson and Southern Arizona, Craigslist, Facebook, Indeed, Pima Community College Job Board, TucsonHelpWanted.com, and United Way of Tucson “Get Connected” volunteer platform. Job descriptions as well as employment applications and instructions were posted on Arts for All’s website.

Pi Beta Phi sorority at the University of Arizona donated a Little Free Library for Arts for All to share the love of books with our community.

Out-of-School Time – The Out-of-School Time program was the first activity that Third St. Kids opened in 1985. There was and continues to be a tremendous need in the community for creative programs that include children with disabilities and for those from low income homes. In 2020-2021 68 children attended (2019-2020 – 87; 2018-2019 - 107 and 2017-2018 – 120) from throughout the greater Tucson area. During Winter Arts Camp, 30 children attended (2019-2020 – 36; 2018-2019 – 38 and 2017-2018 – 50). Remote learning classrooms were set up for children when the schools were closed from August through March to meet the needs of our families as a safe place for remote learning. Providing remote learning for school-aged children had caused us to increase our internet speed, hire more staff due to maintaining small groups and the need for individualized support. 80% of the children had I.E.P.'s and we trained staff to work with the various schools and teachers to support the children in attendance. Staff had to accommodate for the different ages and needs of the children in preK-grade 11. We continued to offer classes in the arts when their school work was completed. A minimum of two daily classes in the arts were held in the afternoons.

Scholarships – Scholarships were disbursed to children from low income families to attend Summer Arts Camp, and Out-of-School Time. One of the ways that we can help our staff is by providing childcare. One staff members received scholarships for the children to attend.

SCHOLARSHIP COMPARISONS 2016-2021						
CATEGORY	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
Total Scholarship Amount	\$111,341	\$142,952	\$94,012	\$80,181	\$28,438	\$29,459
Out of School Time / SAC	\$69,921	\$84,754		\$37,635	\$3,716	\$1,079
Day Program		\$21,550		\$1,650	\$354	\$559
Children of Staff	\$41,241	\$36,648		\$40,896	\$24,368	\$27,821
Number of staff scholarships	7	8	8	7	9	3

Staff – In 2020-2021 we employed 45 persons. This included direct support professionals (DSP), teachers and administrative staff. (2019-2020 – 53, 2018-2019 – 65, 2017-2018 – 74, 2016-2017 – 60, 2015-2016 – 60, 2014-2015 – 75 and 2013-2014 - 40). These numbers include full-time, part-time and seasonal employees.

Summer Arts Camps – 2021 Summer Arts Camp brought together children with and without disabilities to enjoy the richness of the arts. The camp had 28 classes/day from 9am to 6pm Mondays through Fridays and 34 children attended. (2020 – 38 children; 2019 - 93 children; 2018 - 82 children; 2017- 82; 2016 - 65 children, 2015 - 96 children; 2014 – 127; 2013 – 188 and 2012 - 171 children). The end of 2020 Summer Arts Camp is in this year and the beginning of 2021 Summer Arts Camp is in this year. The annual 2020 Summer Arts Camp Talent show/gallery extravaganza was held virtually and we filmed the various songs, dances, etc. here in the dance/drama studio.

Teachers – Nine teachers were employed during the year. They were full-time, part-time or seasonal. Most of the teachers teach their discipline for both adults and children. Gilles continued teaching drama and developing the drama ensemble. Eive Hahn began teaching ceramics during Summer Arts Camp and stayed on for the year. Andres Leon continued teaching general music classes, guitar, ukulele and drumming. Harriett Morton continued teaching art classes for her 17th year. Harriett also provided individual classes as desired by participants interested in L.A.T. (laser art technique) to approximately 5 artists. Some other seasonal and short term teachers also taught dance, crafts and ceramics.

Teens in Childcare Training – There was only youth worker from Pima County Work Experience Program during the summer months. Due to COVID-19 many of our partners in the teens work experience programs in the community were not placing teens.

Transportation – We have three lift vans, two minivans and one maxivan. All are maintained regularly and running well. Arts for All, Inc. only transported 1-2 members to and from the day program. No field trips were held this year.

Volunteers – Due to COVID-19 precautions we have not actively recruited volunteers. In 2020-2021 five volunteers donated 350 hours.

DEMOGRAPHICS COMPARISONS 2014 – 2021								
CATEGORY	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
# of Volunteers	50	43	47	44	38	38	15	5
# of teen volunteers	27	28	36	34	31	26	2	2
# of Hours	3,880	4,537	4,906	3,899	3,263	3618	1,618	350
# of teen hours	1,758	2,611	3,381	3,789	2,710	1,764	118	266

Winter Arts Camp – 2020-2021 Winter Arts Camp had 30 children and was held for two weeks in December with art, ceramics, crafts, music, dance and drama classes. (2019-2020 – 36; 2018-2019 – 38; 2017-2018 – 50; 2016-2017 – 45; 2015-2016 – 46; 2014 -2015 – 29; 2013-2014 - 37 and 2012-2013 - 30).

COVID-19 EFFECTS – In the summer of 2020 we held our Summer Arts Camp following CDC and Pima Co. Health Dept. guidelines with a virtual Talent Show. Fewer children and adults attended than in the previous year. We increased the staff to participant ratio as needed to keep everyone healthy and safe. Many of our participants needed increased attention to hygiene primarily hand washing throughout the day.